

# "EYE SEE" Drawing

This project invites artists to create a visual representation of their personal perspective of what is happening in their world. Artists will reflect on their experience and use drawing materials to illustrate their ideas through text, line, shape and color.

**AGE:** Teens

**TIMEFRAME:** 30-45 minutes

**SUPPLIES NEEDED:**

- 8.5" x 11" White Cardstock Paper
- 1 Sharpie or Black Permanent Marker
- 1 Set of Washable Markers

**VALUES:**

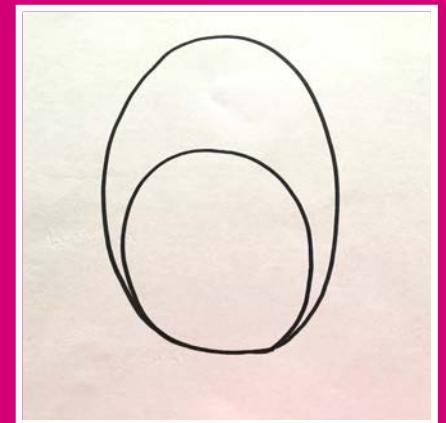
- **Respect yourself + each other:** Practice kindness + mindfulness
- **Respect your space:** Take care of your materials + the space you share
- **Respect your art:** Express yourself + ideas in your own creative way. Embrace "mistakes" - let your mind + art flow! Keep going at your best!



Watch the video at [thinkplaycreate.org/learn/educator-resources/lesson-plans/](http://thinkplaycreate.org/learn/educator-resources/lesson-plans/)

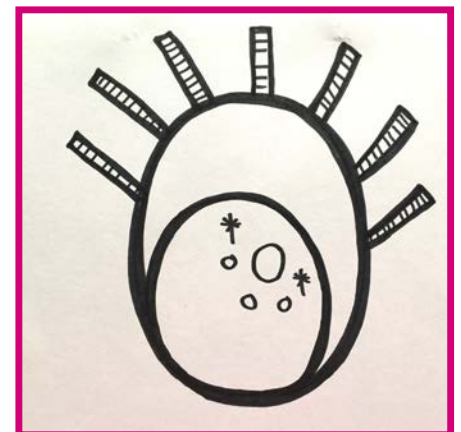
1

In the center of the page, begin by drawing an eye (realistic, cartoon, google eye, etc.) using either a pencil or Sharpie. Make it as big as you can. Feel free to use a cup or other object as a stencil if you would like or refer to a picture, character, anime, etc.



2

Add details! Consider adding shading, eye lashes, starbursts, make up, outlines, etc. Feel free to refine your lines and play with thick and thin lines in your work.



3

**THINK:** "What do you see happening in your world currently?" You can reflect on what you see every day - people, things, etc. OR you can think about general/specific details and current events from your own personal experiences.

4

Around the outside of the eye, draw or write words of what you see in the world. You can draw images or write out sentences/phrases. Fill the page surrounding the eye. Utilize varying shapes, patterns and lines to fill in the page.



5

Add color to your art piece! Your color choices can be realistic (like real life) or abstract (imaginary).

Technique of the day! Thick and Thin Lines: Explore making varying thickness of line using your markers. Try the edge for thick lines and the point for thin lines.



6

Place your finished piece in a sheet protector in your binder.

### HOW WAS IT?

Thank you for taking part in this activity! Do you have any suggestions or questions you'd like to share with us at the Museum? Email [education@thinkplaycreate.org](mailto:education@thinkplaycreate.org).

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