STUDIO 200
The New Children's Museum welcomed back its annual Studio 200 benefit, this time titled “Be the Art.” Guests arrived as a blank canvas and were transformed colorfully and artistically throughout the evening. Attendees had the opportunity to add color to their costume and transform themselves — how colorful and creative was really up to them, and they also had the opportunity to play in the museum’s immersive art installations. New this year was the opportunity to slide down the 40-foot slide of El Más Alt™ (by artist Panca) and walk on In the Balance (by artist Risa Puno), an interlaced structure of balance beams in the Museum Park. Gala co-chairs were Ed and Taryn Gillison.