

RESIST x INTERSECT

This project is a symbolic representation of what it means to resist and intersect. These words will be introduced and discussed as a whole. Students will then utilize tape and watercolor paints to create art that reflects their strength and unity.



AGE: Teens

TIMEFRAME: 30-45 minutes

SUPPLIES NEEDED:

- Cardstock canvas
- Masking tape + Scissors
- Watercolors + Cup of Water
- Paintbrush

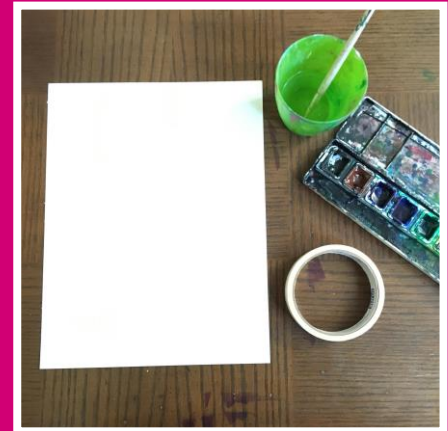
VALUES:

- Respect yourself + each other
- Respect your space + materials
- Respect your art + express yourself

Watch the video tutorial at <https://youtu.be/t-Q6PLlyAFQ>

1

Prep all materials and art space. Supplies needed are listed above. This project will require a little bit of water. Therefore, having a paper towel nearby can be helpful.



Think about these words and what they might mean to you.

Resist: The verb resist comes from the Latin word *resistere*, meaning “to take a stand,” or “withstand, give up or agree to forego the power or possession of another.”

2

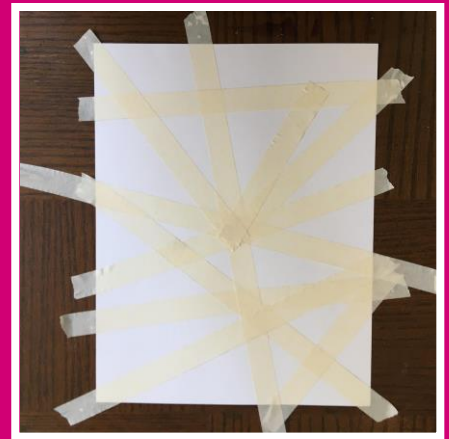
Intersectionality: The interconnected nature of social categorizations such as race, class and gender as they apply to a given individual or group, regarded as creating overlapping and interdependent systems of discrimination or disadvantage.

Discussion Questions:

- In what ways do you resist against oppression/harm?
- In what ways can you be free within a world of barriers?
- In what ways do you intersect with the people around you?

3

Create layers of resist and intersection with tape. Using the tape, create sections, lines and layers. Create freely using intersections of the tape. Feel free to rip or use your scissors. Explore with your own ideas, implementing your thoughts regarding the word “intersectionality.”



4

Add watercolor paint. After taping your intersections, create a watercolor layer on top of the tape. You may choose to paint over the tape, also known as “bleeding,” or you can create watercolor art within the shapes you have taped off. Explore with the colors, feel free to blend, use gradients, splash or play with different brush strokes.



5

Now that you have your layer of watercolor paint and have filled in all of the open spaces and shapes within the tape, let your art dry for a few minutes.

6

Peel off the tape. After letting your art dry, you may then begin slowly and carefully peeling off the tape. Observe how you have created beautiful art within the intersections! Display your art somewhere meaningful to you.



HOW WAS IT?

Thank you for taking part in this activity! Do you have any suggestions or questions you’d like to share with us at the Museum? Email education@thinkplaycreate.org.

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