Flower Truck, 2018 - The New Children's Museum's Creative Team

The "Painted Object" is a vintage 1950s Dodge pickup truck, affectionately named Flower Truck and a tribute to our Museum's 10th anniversary since opening in downtown San Diego. A Museum favorite since the early 90's, the "Painted Object" serves as a canvas for children (and adults) to express themselves through paint.
The New Children’s Museum is a three-level, 50,000-square-foot building with architecture that seeks to engage and educate visitors.

To realize Quigley’s vision, the Museum engaged Erickson-Hall Construction, Jennifer Luce of LUCE et Studio and Spurlock Poirier Landscape Architects.
No Rules...Except, 2008/2018 - Allan Kaprow, reinvented by Brian Dick
This immersive, interactive room is filled with 40+ mattresses and over 160 "pillow" tires for children (and grown ups) to play, crawl, jump and bounce around in. Artist Brian Dick reinvented Allan Kaprow's work from 2008, and shares with our visitors the childish joy of jumping on the bed.
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The Swingin' Friar visits The New Children's Museum! Color in the Friar as he thinks, plays and creates in our art installations!

Strokes of color draw visitors across the Museum bridge in artist PANCA’s 48-foot-long mural SMILE. Playful eyes and hearts (or are they noses?) are scattered through these lines of color, creating the impression of deconstructed, curious faces.
The Rain House has been a signature piece welcoming visitors on the Upper Level of the Museum since our opening in 2008. It continues to be a space where the gentle sound of water hitting the roof creates an oasis of peace in a complex world.

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Wobbleland, 2013 - Marisol Rendón
Rendón created an area that resembles a giant kitchen sink and filled it with oversized soft food sculptures. Infants and toddlers 4 and under can make creative discoveries like exploring a cantaloupe teeter-totter, sailing on a slice of watermelon, crawling through a cheese wedge, playing in an orange and so much more.
Whammock!, 2019 - Toshiko Horiuchi MacAdam

A visually stimulating array of bright, hand-dyed, hand-braided nylon rope crocheted into a large-scale, three-dimensional, climbable sculpture. Children are able to move upwards through one pocket after another until they reach a colorful expanse where they can run, slide, bounce and rest.