17. New Children's Museum: 10-year anniversary

It's been 10 years since the New Children's Museum opened its doors downtown in the soaring three-level space designed by architect Rob Quigley. What started out as a contemporary art museum for families has morphed into a children's museum with contemporary art. That art is site-specific, designed by artists in collaboration with the museum, and built for play. Kids can dig, crawl and climb over one-of-a-kind installations. And, of course, they can also paint. "It's difficult to fuse play with art," said Tomoko Kuta, the museum's deputy director. "Works of art that are unique and unusual provide the discovery that we had when we went outside to play." All it takes is imagination. (Martina Schimdtischek)

18. Liberty Station

Public art is the icing on the cake in the transformation of Liberty Station from a formal, staid Navy training center into a vibrant entertainment, shopping and arts destination. This year, six artists participated in "Installations at the Station," the NTC Foundation's public art program, which will continue next year. This year's projects included community-painted skateboards representing a wave and a ship on a rooftop, a braided rope bench inspired by the native tribes and the Navy, and murals of border scenes by Tijuana artist Hugo Crosthwaite as part of an ongoing narrative in multiple locations that started in 2009. The most recent installation, a kinetic light sculpture by Nico Meyer, is part of Liberty Station's holiday "Salute the Season." (Martina Schimdtischek)