



news release

For immediate release

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ART, SCIENCE AND ARCHITECTURE INTERSECT AT THE NEW CHILDREN'S MUSEUM
Free panel discussion on April 19 addresses relationship between architecture and the environment

March 23, 2012 — San Diego — Earlier this year, The New Children's Museum launched **NCM Innovators**, an ongoing series of events and collaborative discussions about the intersection of art, science, creativity and innovation.

The melding of art and science is perfectly exemplified in the world of architecture. While beauty and function often take center stage, not all structures take heed of another crucial aspect of building: the need to be environmentally conscious. On April 19, **TRASH: Art + Science Intersect** will provide an opportunity to listen to two different viewpoints and hear the motivations, needs, and challenges that drive experts in their work. Rob Quigley, FAIA, will discuss his various commissions throughout his career including The New Children's Museum building and the current San Diego City Library. Urban planner and environmental steward, Oscar Romo, will share how he has turned to the resources at hand (often trash found in the Tijuana River Estuary) to build structures and combat erosion and other damage in this environmentally-sensitive area along the US Mexico border. The evening promises to be educational, entertaining, and inspirational.

TRASH: Art + Science Intersect was organized in conjunction with NCM's current exhibition, *TRASH*, and features a panel discussion, wine and hors d'oeuvres, and a chance to see the exhibition. The **free** event takes place Thursday, April 19, 2012 from 6–7:30pm.

The latest museum-wide exhibition at The New Children's Museum, [*TRASH*](#), features the work of 12 artists from around the globe focused on the kid-friendly and timely topic of trash. *TRASH* empowers kids to take the lead in their families on talking about environmental and social issues, such as landfills, waste disposal and "The Great Pacific Garbage Patch."

TRASH: Art + Science Intersect
Thursday, April 19, 2012, 6 – 7:30pm

Enjoy wine and hors d'oeuvres, network with colleagues, and explore the Museum. Panel discussion at 6:15pm. Special remarks by Julianne Markow, Executive Director & CEO of The New Children's Museum. Event is free of charge. Email rsvp@thinkplaycreate.org or call 619 795 1721.

The New Children's Museum
200 West Island Avenue
San Diego, CA 92101

PANELIST BIOS

Rob Wellington Quigley, FAIA, a nationally recognized architect, has received more than 60 design awards from the American Institute of Architects (AIA) and the Maybeck Award in 2005 from the AIA California Council for three decades of architectural design excellence. Quigley became a pioneer in the design of architecturally significant yet affordable housing for the working poor. Rob was also an early leader in the sustainable design movement, designing solar-powered homes in the 1970s—long before "green" became an industry buzzword. His work is driven by a deep sense of responsibility to conserve natural resources. A longtime student of the public realm, Rob has focused his recent efforts on civic and academic buildings. Current work in Southern California includes the San Diego New Central Library and the McMahan House at CSU San Marcos. Rob designed the current building for The New Children's Museum that opened in 2008.

Oscar Romo, Ph.D. is a former United Nations diplomat and the watershed coordinator at the Tijuana River National Estuarine Research Reserve and lecturer at the UCSD Urban Studies and Planning Program. Oscar serves as a delegate to the United Nations Commission on Sustainable Development; participates as a co-chair of the U.S. International Boundary and Water Commission Citizens Forum, the U.S. EPA Border 2012 Water Task Force and the Tijuana River Recovery Team Bi-national Task Force. In April 2007, Oscar was recognized as one of the Environmentalists of the Year by the U.S. Environmental Protection Agency, and in 2009 received the Visionary Award from the Urban Land Institute. Oscar played a key role in supporting the development of artist Kianga Ford's project *The Complex* in The New Children's Museum's current exhibition, *TRASH*, by advising Kianga on the unique conditions that impact building practices in Tijuana canyon communities, and allowing NCM and Kianga to use his sustainable eco brick design in the work's construction.

Discussion moderated by **Julianne Markow**, Executive Director & CEO of The New Children's Museum.

ABOUT THE NEW CHILDREN'S MUSEUM

The New Children's Museum is a dynamic new model of a museum that provides inventive and engaging art experiences that are meaningful to children and families. NCM brings families together in a rich educational environment that fosters creativity — blending elements of art museum, children's museum, and community center.

A non-profit institution funded by admissions, memberships, and community support, the Museum stimulates imagination, inquisitiveness and innovative thinking by exhibiting participatory works of art by contemporary artists and providing a venue for art making and play. Serving all ages, from toddler to teen, NCM inspires new ways to see the world through the language of art. To learn more, visit thinkplaycreate.org/pressroom.